

<https://goo.gl/maps/zQoUABvD3zoGCeUW7>

This is what lockdown sounded like at the edge of the Ghent Harbour on a warm afternoon around 4:30 PM. One hour earlier I had passed that spot, biking, and the toads were going completely berserk, loud as hell.

I decided to return to that place to make a recording only to find the place dead quiet.

I started recording anyway hoping the toads would recommence, as they did after half an hour.

It had something to do with the heat and right inclination of the sun. So, around 5 PM the toads started making noise again for about five minutes.

When listening back I was amazed at the background noise of the harbour. The recording clearly made audible the constant drone and rumble produced by the harbour, and this during a period of reduced economic activity.

There is occasional bird and traffic sound to contrast with the ambient layer.

When I came home, I thought to myself, this is the most boring half hour sound piece ever recorded, it makes "Presque Rien" by Luc Ferrari a baroque piece. This was an internal, sardonic remark of course. It is not a comment as such on Luc Ferrari's masterpiece.

This is the unedited piece. It was recorded with a Rode NT-SF1 onto a Zoom F6. It was mixed and processed in Reaper using the Rode SoundField Plugin, the IEM Scene Rotator and Binaural Decoder and the Kronlacher 4 Channel Filter for modest equalization.